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The Fifth Estate

RADIO TELEVISION CABLE SATELLITE

Broadcasting Sep 30

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Vol. 109 No. 14

Broadcasting Sep 30

Some movement on must carry at FCC
Fowler drops hints on crossownership rules
State of the art on Independents

AT IRTS □ Fowler hints that commission's newspaper-broadcast crossownership rules may have outlived their usefulness. **PAGE 39.**

FIRST STEP □ FCC indicates it will pursue notice of inquiry and notice of proposed rulemaking concerning formulation of some kind of must carry rules. Direction that will take is uncertain. **PAGE 42.**

SUMMER BIDDING □ Networks submit bids for summer Olympics for 1988 but host country, South Korea, is disappointed with the numbers. **PAGE 43.**

WITH THE ANALYSTS □ CBS goes before New York security analysts, discusses soft advertising market. **PAGE 45.**

CABLE LOSS □ Alabama pole-attachment-rate case goes against cable industry, as FCC rate-making formula is thrown out. **PAGE 52.**

GLORY DAYS □ Independent television stations have more than come into their own and are now a thriving part of the Fifth Estate. Although the must-carry issue clouds the horizon, prospects have never been better. **PAGE 55.** As the number of stations increases, variations in formats crop up in order to attract market share. **PAGE 56.** Although movies remain the programing staple of many indies, new comedy, drama, informational and first-run movies bypassed by the networks are increasingly showing up indie schedules. **PAGE 60.** Sports programing remains important asset for an independent's program block and station identity. **PAGE 66.** More and more advertisers are including independents in the overall media mix. **PAGE 72.**

GOING SOUTH □ Networks fly anchors to Mexico to originate evening newscasts from site of earthquake disaster. **PAGE 76.**

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DEAL COMPLETION □ Rupert Murdoch becomes sole owner of 20th Century Fox, buying out partner Marvin Davis for $325 million. **PAGE 90.**

MAKING GOOD □ Theatricals appearing on ad-hoc networks are outperforming network shows in some cases. **PAGE 93.**

AND THE WINNER IS □ NBC tops list of winners of prime time Emmys with 25. **PAGE 94.**

WHOLESALE CHANGES □ Three network affiliates in San Francisco completely revamp 3 to 5 p.m. block. **PAGE 97.**

VIDEO AWARDS □ MTV hands out its music video awards at Rockefeller Center. **PAGE 99.**

NEWS ENTRY □ New half-hour news program is under development by Maryland and New Jersey public television units. **PAGE 99.**

TAKING CARE OF BUSINESS □ Roy Stewart, chief of FCC's video services division, believes in expediting the transaction of station business. **PAGE 135.**

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sion and Radio Commercials Festival, sponsored by *U.S. Festivals Association*. Information : (312) 834-7773.

Oct. 1—*Cabletelevision Advertising Bureau* local advertising sales workshop. La Mansion hotel, Austin, Tex.

Oct. 1—*Society of Satellite Professionals, Southern California chapter*, meeting. Sheraton Mirimar hotel, Santa Monica, Calif.

Oct. 2—*West Virginia Broadcasters Association* sales seminar. Charleston House, Charleston, W. Va.

Oct. 2—*New York chapter, National Academy of Television Arts and Sciences*, luncheon. Speaker: Kevin O'Brien, vice president-general manager, WNEW-TV New York. Copacabana, New York.

Oct. 2—*Academy of Television Arts and Sciences* seminar, "Making the Story Work: A Structural Look at Movies-of-the-Week and Mini-series." Speaker: Linda Seger, Hollywood script consultant. Writers Guild Theater, Los Angeles.

Oct. 2-4—Careers conference, sponsored by *Institute of Electrical and Electronics Engineers* and *United States Activities Board*. Royal Sonesta hotel, Boston. Information: (202) 785-0017.

Oct. 2-5—"Chicago Television Festival: A Salute to Ernie Kovacs and the 50's," benefit for *Center for New Television*. CNTV, Chicago. Information: (312) 664-6100.

■ **Oct. 2-6**—*Women in Communications* national professional conference. Among speakers: Linda Ellerbee, NBC News correspondent. Adam's Mark hotel, Indianapolis. Information: (512) 346-9875.

Oct. 3—Second annual *Walter Kaitz Foundation* awards dinner, saluting Tele-Communications Inc. cofounders, Betsy and Bob Magness. Waldorf-Astoria, New York. Information: (415) 428-2225.

Oct. 3—Dinner-dance honoring Donald Menchel, president, MCATV, sponsored by *Brandeis University*. Proceeds will be used to establish scholarship. Plaza hotel, New York.

Oct. 3—*Cabletelevision Advertising Bureau* local advertising sales workshop. Meridian Plaza hotel, Oklahoma City.

Oct. 3—*West Virginia Broadcasters Association* sales seminar. Ramada Inn, Morgantown, W. Va.

Oct. 3—*Radio Advertising Bureau* seminar on how radio stations can help retailers develop vendor support programs. St. Francis hotel, San Francisco.

Oct. 3-4—"Cable Update '85," workshop sponsored by *Washington Program of Annenberg School of Communications*. American Society of Association Executives conference center, Washington. Information: (202) 737-8563.

Oct. 3-4—*Washington Executive Broadcast Engineers* fall conference. Cavalier hotel, Virginia Beach.

Oct. 3-6—*American Women in Radio and Television, South Central area*, conference, including Bill Brower

Stay ■ Tuned

A professional's guide to the intermedia week (Sept. 30-Oct. 6)

Network television □ **CBS:** *Murder: By Reason of Insanity* (docudrama), Tuesday 9-11 p.m.; *Beverly Hills Cowgirl Blues* (action), Saturday 9-11 p.m. **PBS** (check local times): *The National Nutrition Quiz* (health special), Monday 8-9 p.m.; *War: A Commentary with Gwynne Dyer** (seven-part series), Tuesday 9-10 p.m.; *An Uncertain Harvest* (documentary), Tuesday 10-11 p.m.; "Say Amen, Somebody" (documentary), Wednesday 8-9:30 p.m.; *Innovation* (two-part report on food), Saturday and next Saturday, 7:30-8 p.m.; *Juilliard at 80* (live arts performance), Saturday 8-10 p.m.; *American Interests** (documentary series), Sunday 6-6:30 p.m.; *Unfinished Business* (documentary), Sunday 10-11 p.m.

Top: Steve Martin and Lily Tomlin star in "All of Me" on Cinemax, HBO, Showtime and The Movie Channel. Above: On the set of *The Andy Griffith Show*, which will air on WTBS(TV) Atlanta.

Cable □ **Arts & Entertainment:** *The Borgias** (10-part mini-series), Wednesday 9-10:30 p.m.; *Swan Lake* (ballet), Thursday 8-11 p.m.; *An Evening at the Improv** (52-part stand-up comedy series), Sunday 11 p.m.-midnight. **Cinemax:** "Missing in Action" (adventure), Tuesday 10-11:45 p.m.; "All of Me" (comedy), Thursday 9-10:30 p.m.; *Firesign Theatre—Eat or Be Eaten* (comedy), Thursday 10:30-11 p.m.; "Country" (drama), Friday 8-10 p.m.; "The Brother From Another Planet" (comedy/fantasy), Saturday 3:30-5:30 p.m. **The Disney Channel:** "Katy" (animated musical), Saturday 10:30 a.m.-noon; "Country" (drama), Tuesday 8-10 p.m.; "Something Wicked This Way Comes" (suspense), Wednesday 11 p.m.-12:30 a.m. **HBO:** *Isaac Littlefeathers* (drama), Tuesday 4:30-6 p.m.; "All of Me" (comedy), Tuesday 8-9:30 p.m.; "Country" (drama), Wednesday 8-10 p.m.; *The Park is Mine* (thriller), Sunday 8-10 p.m. **The Movie Channel:** "All of Me" (comedy), Friday 8-9:30 p.m.; "Country" (drama), Sunday 8-10 p.m. **The Nashville Network:** *Opry Tributes** (entertainer series), weekdays 6:30-7 p.m.; *Country Kitchen** (culinary/interview series), Sunday 2-2:30 p.m. **Showtime:** "All of Me" (comedy), Wednesday 9-10:30 p.m.; "Country" (drama), Friday 8-10 p.m. **USA Network:** *Dick Cavett, USA** (interview series), Monday 10-11 p.m.; *Check It Out!** (comedy series), Wednesday 8-8:30 p.m. **WTBS(TV) Atlanta:** *Andy's Silver Anniversary Special* (five *Andy Griffith Show* episodes), Thursday 8:05-10 p.m.

Museum of Broadcasting (1 East 53d Street, New York) □ *Leonard Bernstein: The Television Work*, 60 hours of programing featuring works of conductor, composer and teacher, through Nov. 14. *Television's Silents: Silent Films Newly Restored and Orchestrated for Television*, week-long screenings through Nov. 2 of seven silent films restored by Kevin Brownlow and David Gill—"The Wind," "Flesh and the Devil," "Old Heidelberg, or The Student Prince," "Show People," "Napoleon," "A Woman of Affairs" and "Our Hospitality"—with "Flesh and the Devil" premiering this week, Tuesday through Saturday at 3 p.m. *Discovery: Rare Honeymooners*, 75 rereleased *Honeymooners* half-hours, screened with hour-long episodes of *Cavalcade of Stars*, Tuesday-Saturday at noon, 1:45 p.m., 3:30 p.m., 5:15 p.m. and 7 p.m., through Thursday.

Note: all times are NYT. Asterisk denotes series premiere.

Errata

Worldvision is launching first-run, hour-long drama series, *Return to Eden*, on **33 stations representing 31% coverage** of U.S. television homes. New syndicated series, which continues story of mini-series *Return to Eden* distributed by Worldvision last season, premiered Sept. 15. Series was omitted in chart of new, first-run syndicated shows which appeared in Sept. 16 issue. In addition, terms for Worldvision's *The Jetsons* are straight cash, not cash plus barter, as reported in same chart.

□

Company which helped Don King Radio Networks **clear Spanish-language stations** for Sept. 21 **championship bout** between **Larry Holmes and Michael Spinks was Los Angeles-based Radio Works,** not Radio Arts, as mentioned in Sept. 9 live radio programing story.

□

In "Syndication Marketplace" in Sept. 9 issue, **WLS-TV Chicago,** not WFLD-TV there, **cleared Muller Media's holiday specials.**

block of *Love Connection*, *Jeopardy* and *Headline Chasers* before leading into local news at 5 p.m.

Wilson said *TGI4*, which will also be renamed in its new format, will retain co-hosts Patrick Vanhorn and Jan Rasmusson. "We think it will be a better show and more effectively compete in that time period," said Wilson of the restructured format. He said cutting the three-year-old, one-hour show back a half-hour was partly because KRON-TV wants to produce more local specials for weekend time periods, in addition to fine tuning the format. "What we're hoping to do is a show every day from a different location in the Bay Area," Wilson said. "We always had [remote] inserts, but it was basically a studio show and looked like it."

The hour-long *TGI4* is believed to cost KRON-TV about $1 million annually to produce, but due to heavy expenses with remote shoots, Wilson estimated cutting the show by 30 minutes would only reduce costs 25%. He stressed that staff was not being relieved, but reassigned to the weekend specials or other parts of the programing department.

Wilson sought to separate his effort from *The Afternoon Show* on KPIX-TV. He said KPIX-TV's hiring of a Los Angeles booking agent signals that KPIX-TV has ambitious plans for the show—possibly national syndication—and it will be hard for *The Afternoon Show* to retain a local identity. As for the new *TGI4*, said Wilson, "if this show would play well in Chicago, we've done it wrong."

Programers who follow *America* (Paramount and Post-Newsweek) noted that KGO-TV's scheduling of the program at 3 p.m., rather than at 4 p.m., might be an indication KGO-TV was getting cold feet about the show's ability as a local news lead-in. But Woodruff, who sits on an advisory commitee of *America* affiliates, explained he "just wants to give the show upfront a good head start" by scheduling it as a lead-out to *General Hospital*. He said Paramount is going gung ho on *America* by recruiting "the best people in Hollywood as line producers." Woodruff said it gave him added confidence when Paramount was able to woo Susan Watson, former executive prodcuer of *Good Morning America*.

As for *Donahue* going head-to-head

NBC takes final week of off-season ratings

Led by a highly rated Thursday with *The Cosby Show* and Saturday with *Golden Girls*, NBC clinched the last week of off-season prime-time ratings with a 16.1 rating and a 27 share based on Nielsen's National Television Index for the week ending Sept. 22. NBC had eight of the week's top 10 shows. ABC placed second for the third time in three weeks with a 14.5/24 and CBS was third with a 12.5/21.

In premieres for the week, CBS brought out its all-new Wednesday lineup and placed second in overall ratings for the night. At 8-9, *Stir Crazy* scored a 14.4/24, followed by *Charlie and Company* (16.1/25) at 9 and *George Burns Comedy Week* (14.5/23) at 9:30. For those two hours, CBS placed second. From 10 to 11, the *Equalizer* (18.3/32 and 11th-ranked for the week) was first. ABC's *45/85*, a three-hour historical overview on Wednesday, from 8 to 11, did a 10.6/18.

ABC had four premieres. Two-hour premieres for *Our Family Honor* on Tuesday (9-11) and *Spenser for Hire* (Friday, 9-11) scored a 15.4/25 and a 14/24, respectively. One-and-a-half-hour episodes of *Hollywood Beat* (8-9:30) and *Lime Street* (9:30-11) scored 12.5/23 and 14.7/26.

In its second week, ABC *Monday Night Football* delivered an 18.1/31 to come in 13th for the week. That marked a 12% increase from the first game of the season last year. An *ABC NFL Football Special* on Thursday did a 15.3/26.

On Sunday night, the syndicated portion of the *FarmAid* broadcast preempted prime time schedules on seven ABC affiliates, 30 NBC affiliates and 54 CBS affiliates, according to a FarmAid spokesman. Coverage of *FarmAid* contributed to the week's modest HUT level gains.

HUT levels posted a modest gain from last year, but combined ratings and shares fell. Compared to last year when they were at 58.3, HUT levels for the week were up 3% to 60.2; combined ratings were down 3% percent, from last year's 44.3, at 43.1, and combined shares were down 6%, from last year's 76.6, at 72.

NBC had wins on Tuesday, Wednesday, Thursday, Friday and Saturday, and ABC had wins on Sunday and Monday.

- A Monday win for ABC was attributable to the ratings strength of the season's second *Monday Night Football* game from 9 to 11 featuring Pittsburgh and Cleveland. An *NBC All-Star Hour* took the 8 to 9 time period.
- Following a presidential news conference that delayed each network's prime time schedule from 8 to 8:30, NBC took Tuesday with the ninth-ranked *A Team* and 14th-ranked *Bob Hope Buys NBC*.
- Along with the all-new CBS schedule, Wednesday saw the season premiere of NBC's *Highway to Heaven*, which ranked sixth for the week. It delivered an 18.9/32 to win its time period. The season premiere of *St. Elsewhere* from 10 to 11 scored a 14.7/26. NBC took the night with a 17.4/29, and ABC placed third with a 10.6/18.
- NBC won Thursday with the first-ranked *Cosby Show* and the fourth-ranked *Family Ties*, at 8 and 8:30, respectively.
- NBC also took Friday night, which saw three premieres. The one-hour season debut of *Webster* from 8 to 9 did a 13.8/25 to place second in its time period opposite the first hour of the season premiere of *Knight Rider*, which edged out *Webster* with a 13.9/25. Overall, from 8 to 10, *Knight Rider* scored a 15.3/26. A two-hour *Spenser: For Hire* did a 14/24 from 8 to 10.
- Saturday night on NBC featured the second- and third-ranked *Golden Girls* (22.5/40) and *227* (20.6/37), respectively, at 8 and 8:30, as well as the season premiere of *Hunter* at 10 (18.2/33).
- Sunday's upset of CBS by ABC came despite a strong lead-in CBS received from a 17-minute NFL overrun (15.3/30) and the fifth-ranked *60 Minutes* during the following hour. The *NBC Sunday Night Movie*, a repeat of "Earth's Final Fury," from 8 to 11, did a 13/20.

Rank	Show	Network	Rating/Share
1.	The Cosby Show	NBC	23.3/38
2.	Golden Girls	NBC	22.5/40
3.	227	NBC	20.6/37
4.	Family Ties	NBC	20.3/32
5.	60 Minutes	CBS	19.3/33
6.	Highway to Heaven	NBC	18.9/32
7.	Hell Town	NBC	18.7/30
8.	Facts of Life	NBC	18.6/34
9.	A Team	NBC	18.6/29
10.	Emmy Awards	ABC	18.6/29
11.	*Equalizer	CBS	18.3/32
12.	Hunter	NBC	18.2/33
13.	Football, Pitt.-Clev.	ABC	18.1/31
14.	Bob Hope Special	NBC	18.1/29
15.	Cheers	NBC	17.6/27
16.	Miami Vice	NBC	17.0/30
17.	Night Court	NBC	16.8/27
18.	Kate & Allie	CBS	16.6/25
19.	*Charlie & Co.	CBS	16.1/25
20.	Newhart	CBS	16.1/24
21.	Gimme A Break	NBC	16.0/31
22.	NBC's All-Star Happy Hour	NBC	15.8/25
23.	*Our Family Honor	ABC	15.4/25
24.	Football, Sun. 7-7:17 p.m.	CBS	15.3/30
25.	Knight Rider	NBC	15.3/26
26.	Football, Chicago-Minn.	ABC	15.3/26
27.	Hill Street Blues	NBC	15.1/26
28.	Simon & Simon	CBS	14.8/23
29.	St. Elsewhere	NBC	14.7/26
30.	*Lime Street	ABC	14.7/26
31.	*George Burns Comedy	CBS	14.5/23
32.	*Stir Crazy	CBS	14.4/24
33.	Remington Steele	NBC	14.2/28
34.	*Spenser: For Hire	ABC	14.0/24
35.	Webster	ABC	13.8/25
36.	Cagney & Lacey	CBS	13.8/24
37.	Mirrors	NBC	13.8/22
38.	Who's the Boss?	ABC	13.7/22
39.	Scarecrow & Mrs. King	CBS	13.5/23
40.	Murder, She Wrote	CBS	13.2/20
41.	Earth's Final Fury	NBC	13.0/20
42.	*Hollywood Beat	ABC	12.5/23
43.	Dallas	CBS	12.5/21
44.	Magnum, P.I.	CBS	12.0/19
45.	Silver Spoons	NBC	11.9/20
46.	Falcon Crest	CBS	11.5/20
47.	Hometown	CBS	11.3/20
48.	Crazy Like a Fox	CBS	11.1/17
49.	Trapper John, M.D.	CBS	10.9/19
50.	45/85	ABC	10.6/18
51.	Sunset Limousine	CBS	10.5/17
52.	West 57th	CBS	10.0/21
53.	Ripley's Believe It or Not	ABC	9.5/17
54.	Hardcastle & McCormick	ABC	9.5/16
55.	Bugs Bunny Special	CBS	9.1/17
56.	Airwolf	CBS	8.9/17
57.	Punky Brewster	NBC	8.4/15
58.	Used Cars	CBS	7.3/13

*Indicates premiere episode

■ KJQN-FM (95.5 mhz) Ogden, Utah—Seeks CP to change TL; change ERP to 75 kw, and change HAAT to 2,292 ft. App. Sept. 18.

■ WRXL (102.1 mhz) Richmond, Va.—Seeks CP to change TL; change ERP to 20 kw; change HAAT to 786 ft., and make changes in ant. sys. App. Sept. 23.

■ KAJR (99.3 mhz) Yakima, Wash.—Seeks CP to move SL. App. Sept. 17.

TV's

Tendered

■ KOOG-TV (ch. 30) Ogden, Utah—Seeks MP to change TL. App. Sept. 23.

Accepted

■ WBLN (ch. 43) Bloomington, Ill.—Seeks MP to change ERP to vis. 112 kw, aur. 112 kw and change HAAT to 965 ft. App. Sept. 18.

■ WCIV (ch. 4) Charleston, S.C.—Seeks MP to change HAAT to 1,958.16 ft. and change TL. App. Sept. 23.

■ WCSC-TV (ch. 5) Charleston, S.C.—Seeks MP to change HAAT to 1,960 ft.; replace ant., and change TL. App. Sept. 19.

■ WBOY-TV (ch. 12) Clarksburg, W.Va.—Seeks CP to change ERP to vis. 262 kw, aur. 26.2 kw. App. Sept. 18.

Actions

AM's

■ WZZX (780 khz) Lineville, Ala.—Granted app. to change TL. Action Sept. 13.

■ KLKY (1130 khz) Prescott, Ariz.—Granted app. to correct coordinates of TL. Action Sept. 9.

■ KAFY (550 khz) Bakersfield, Calif.—Granted app. to operate transmitter by remote control. Action Sept. 11.

■ KRLA (110 khz) Pasadena, Calif.—Granted app. to make changes in ant. sys. Action Sept. 13.

■ WSTC (1400 khz) Stamford, Conn.—Granted app. to change TL and make changes in ant. sys. Action Sept. 13.

■ WINZ (940 khz) Miami—Granted app. to make changes in ant. sys. Action Sept. 9.

■ WNWS (790 khz) South Miami, Fla.—Granted app. to move SL to 20450 N.W. 2d Ave., Dade County. Action Sept. 12.

■ WJTX (1580 khz) Urbana, Ill.—Dismissed app. to change city of lic. to Tolono, Ill.; change freq. to 870 khz; increase power to 1 kw; change TL; install DA-D, and make changes in ant. sys. Action Sept. 9.

■ WKEQ (910 khz) Burnside, Ky.—Granted app. to make changes in ant. sys. Action Sept. 9.

■ WHAS (840 khz) Louisville—Granted app. to make changes in ant. sys. Action Sept. 9.

■ WFRB (560 khz) Frostburg, Md.—Granted app. to make changes in ant. sys. Action Sept. 13.

■ KBRL (1560 khz) Imperial, Neb.—Dismissed app. to change TL and make changes in ant. sys. Action Aug. 30.

■ WHCU (870 khz) Ithaca, N.Y.—Granted app. to change TL. Action Sept. 11.

■ WKSN (1340 khz) Jamestown, N.Y.—Granted app. to increase nighttime power to 1,000 w. Action Sept. 9.

■ KRMG (740 khz) Tulsa, Okla.—Dismissed app. to make changes in ant. sys. Action Sept. 9.

■ KLIQ (1290 khz) Lake Oswego, Ore.—Granted app. to change SL to 9500 S.W. Barbur Blvd., Lake Oswego. Action Aug. 30.

■ WYAK (1270 khz) Surfside Beach, S.C.—Granted app. to make changes in ant. sys. Action Sept. 9.

■ KAAM (1310 khz) Dallas—Granted app. to change SL to 15851 Dallas Parkway, Addison, Tex. Action Sept. 6.

■ KFJZ (870 khz) Fort Worth—Granted app. to increase power to 1 kw and change to DA-D. Action Sept. 11.

■ KLO (1430 khz) Ogden, Utah—Granted app. to change TL. Action Sept. 13.

FM's

■ WENN-FM (107.7 mhz) Birmingham, Ala.—Granted app. to change TL and change HAAT to 1,036.48 ft. Action Sept. 11.

■ WAVV (101.1 mhz) Marco, Fla.—Granted app. to change TL; change ERP to 100 kw; change HAAT to 982 ft., and make changes in ant. sys. Action Sept. 12.

■ WJYO (107.7 mhz) Mount Dora, Fla.—Granted app. to change TL and change HAAT to 1,613 ft. Action Sept. 12.

■ WGNE-FM (98.5 mhz) Panama City, Fla.—Granted app. to change TL; change HAAT to 1,354.64 ft., make changes in ant. sys. Action Sept. 16.

■ KQPI-FM (99.1 mhz) Idaho Falls, Idaho—Granted app. to change ERP to 100 kw. Action Sept. 10.

■ KNAQ (92.1 mhz) Rupert, Idaho—Granted app. to move SL outside community of lic. and change TL. Action Sept. 16.

■ KTPK (106.9 mhz) Topeka, Kan.—Granted app. to change TL and change HAAT to 1,209.4 ft. Action Sept. 10.

■ WBOX-FM (92.7 mhz) Varnado, La.—Granted app. to change TL; change HAAT to 328 ft., and make changes in ant. sys. Action Sept. 16.

■ WESQ (102.5 mhz) Camden, Me.—Granted app. to move SL to Rockport, Me. Action Sept. 11.

■ WFRB-FM (105.3 mhz) Frostburg, Md.—Granted app. to change HAAT to 957.76 ft. Action Sept. 11.

■ WKZB (95.3 mhz) Drew, Miss.—Granted app. to move SL outside community of lic. Action Sept. 13.

■ KPQX (92.5 mhz) Havre, Mont.—Granted app. to install aux. sys. Action Sept. 11.

■ WDBN (94.9 mhz) Medina, Ohio—Dismissed app. to change TL; change ERP to 26.3 kw, and change HAAT to 879.04 ft. Action Sept. 17.

■ WKBN-FM (98.8 mhz) Youngstown, Ohio—Dismissed app. to change ERP to 5.9 kw. Action Sept. 13.

■ KDEP (97.7 mhz) Durant, Okla.—Granted app. to change ERP to 2.15 kw and change HAAT to 350 ft. Action Sept. 10.

■ KFMJ (96.9 mhz) Grants Pass, Ore.—Granted app. to change ERP to 74 kw and change HAAT to 426.46 ft. Action Sept. 10.

■ WTCB-FM (106.7 mhz) Orangeburg, S.C.—Granted app. to install aux. sys. Action Sept. 12.

■ KAYD (97.5 mhz) Beaumont, Tex.—Granted app. to change TL and make changes in ant. sys. Action Sept. 13.

■ KIJN-FM (92.3 mhz) Farwell, Tex.—Granted app. to change HAAT to 355 ft. Action Sept. 11.

■ *KHOY (88.1 mhz) Laredo, Tex.—Granted app. to change ERP to 1.8 kw and change HAAT to 348.47 ft. Action Sept. 13.

■ WPKX-FM (105.9 mhz) Woodbridge, Va.—Granted app. to change ERP to 28 kw and change HAAT to 647.8 ft. Action Sept. 16.

■ WKKB (92.1 mhz) Manitowoc, Wis.—Granted app. to change ERP to 1.69 kw and change HAAT to 419 ft. Action Sept. 11.

TV

■ KCHF (ch. 11) Santa Fe, N.M.—Granted app. to move SL outside city of lic. Action Sept. 10.

Summary of broadcasting as of August 31, 1985

Service	On Air	CP's	Total *
Commercial AM	4,793	170	4,963
Commercial FM	3,818	418	4,236
Educational FM	1,202	173	375
Total Radio	9,813	761	10,574
FM translators	789	444	1,233
Commercial VHF TV	541	23	564
Commercial UHF TV	379	222	601
Educational VHF TV	113	3	116
Educational UHF TV	186	25	211
Total TV	1,219	273	1,492
VHF LPTV	220	74	294
UHF LPTV	127	136	263
Total LPTV	347	210	557
VHF translators	2,869	186	3,055
UHF translators	1,921	295	2,216
ITFS	250	114	364
Low-power auxiliary	824	0	824
TV auxiliaries	7,430	205	7,635
UHF translator/boosters	6	0	6
Experimental TV	3	5	8
Remote pickup	12,338	53	12,391
Aural STL & intercity relay	2,836	166	3,002

* Includes off-air licenses.

In Contest

Review Board made following decision:

■ San Antonio, Tex. (San Antonio Educational Television Inc. and Hispanic Community Educational T.V. Inc.) TV proceeding. Scheduled oral agreement for Oct. 18 on exceptions to initial decisions of ALJ James Tierney granting both apps. to operate on share-time basis. Each party has 20 minutes for argument. San Antonio Educational Television may reserve part of its time for rebuttal. By letter, Sept. 18.

General Counsel made following decision:

■ Jonesboro, Ark. (MSB Communications Corp. and Whispering Sounds Inc.) FM proceeding. Granted joint motion for approval of agreement and dismissed app. of Whispering Sounds; granted app. of MSB Communications for new FM station at Jonesboro, and terminated proceeding. By order, Sept. 17.

ALJ Joseph Chachkin made following decision:

■ San Diego (Catherine Juanita Henry, et al) FM proceeding. By separate orders: granted motion by Esmeralda Broadcasting Corp. and dismissed its app. with prejudice and granted motion by Steve Virissimo and Cynthia Virissimo and dismissed their app. with prejudice. By orders, Sept. 17 & 19.

ALJ John H. Conklin made following decision:

■ Honolulu (Alan Adams, et al) FM proceeding. Granted motion by Alan Adams and dismissed his app. By order, Sept. 16.

ALJ Thomas B. Fitzpatrick made following decision:

■ San Francisco (RKO General Inc., et al) AM proceeding. Granted motion by Paul J. Growald to extent of adding issue against Gold Coast Broadcasting Inc. to determine facts and circumstances with respect to failure of Gold Coast to disclose appointment of Henry M. Mestre Jr. as director of *The Tribune*, and whether Gold Coast misspresented facts or lacked candor, and effect thereof on basic and/or compartive qualifications of Gold Coast to be commission licensee. By MO&O, Sept. 17.

ALJ John M. Frysiak made following decisions:

■ Vero Beach, Fla. (Robert I. Heald and Thomas H. Wall, et al) FM proceeding. Granted joint request for settlement agreement; dismissed apps. of Heald and Wall, B.F.J. Timm, Oceanaire Broadcasting of Vero Beach, Fla., Inc., Vero Beach Broadcasting Group Inc., VHF Associates, Suzette Berkman and Roberta Berkman and Patricia Bellairs with prejudice; granted app. of Florida Coastal Broadcasting Inc. for new FM station in Vero Beach, and terminated proceeding. By MO&O, Sept. 13.

■ Bethesda, Md., and Washington (RKO General Inc., et al) AM and FM proceeding. By separate orders: granted Ming Broadcasting Ltd.'s motion for protective order and ordered that its limited partners, A. Wray Fitch III and Carlton L. Byrd are not required to appear for cross examination; granted Quality Broadcasters of Washington D.C. Inc.'s request for ruling of protective order that Howard M. Liberman and Ernest T. Sanchez need not be produced as witnesses for cross-examination, and granted Riggs Radiocasters' motion for protective order that 49% limited partner, Clarice Walker, need not appear for examination. By orders, Sept. 17 & 18.

■ Gardnerville, Nev. (International Broadcast Consultants Inc., et al) AM proceeding. Granted petition and severed its app. from consolidated proceeding and granted its amended app. for new AM station at Gardnerville. By MO&O, Sept. 18.

ALJ Joseph P. Gonzalez made following decisions:

■ Gulf Shores, Ala. (Whis Unlimited Inc.) TV proceeding. Granted app. of WHIS Unlimited Inc. permit for new commercial TV station at Gulf Shores and terminated proceeding. By MO&O, Sept. 17.

■ Alva, Okla. (Women, Handicapped Americans and Minorities for Better Broadcasting Inc. and Drain Broadcasting Co.) FM proceeding. Granted joint request for approval of